
rolf van gelder ■■■

born in 1958, Eindhoven, The Netherlands
 artist, software engineer & web developer living and working in Eindhoven

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<http://cage.nl>
<http://rvg.cage.nl> (new media art)



biography ■■■

- 1978-1982** studies electrical engineering at the College of Technology (specialization in information science)
- 1980-present** active as a visual artist, various techniques
- 1982-present** working as an Internet developer / Internet specialist at the **Eindhoven University of Technology**, The Netherlands
- 1995** founding of the **CAGE (Cyber Art Gallery Eindhoven)**, cage.nl, one of the first virtual art galleries on the Internet, in which, apart from the work of **Rolf van Gelder**, artworks of emerging artists from all over the world are presented
- 1996-present** creation of new media artwork, often in collaboration with new media artist **Carmin Karasic** (Boston, MA, USA)
- 2000** founding of a company called [CAGE](http://cage.nl), specialized in web development and Internet Consultancy
- 2008** [Human](#), a new media project by **Carmin Karasic** and **Rolf van Gelder**, is selected for the finals of the 'Frits Philips Lightart Contest 2008'
- 2010** the new media art project "[SjansMachine](#)", a collaboration with **Carmin Karasic** and **Olga Mink**, makes it into the finals of the **Celeste Prize 2010** (Italy / USA) in the category Live Media / Performance
- 2011** teaching a **processing workshop** at the **Hackathon** event, April 8, 2011, MAD, Eindhoven

selected exhibitions ■■■

- 2014**
 - SjansMachine v3.1**
 a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
 NATLAB, Eindhoven, the Netherlands
 Eindhovenens Film Festival 2014, Broet Film Platform
 (November 29th, 2014)
 - SjansMachine v4.0**
 a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
 NATLAB, Eindhoven, the Netherlands
 Frequentie Strijp-S event
 (September 14th, 2014)
 - SjansMachine v4.0**
 a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
 NATLAB, Eindhoven, the Netherlands
 Baltan Open Labs #5 event
 (September 12th, 2014)
 - SjansMachine v3.0**
 a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
 NATLAB, Eindhoven, the Netherlands
 Baltan Open Labs #1 event
 (April 11th, 2014)

- 2013** **T#Walker v1.0**
a new media artwork by Rolf van Gelder
Eindhoven Public Library (in the '*White Lady*'), Eindhoven, the Netherlands
Dutch Technology Week 2013
(May 31st – June 8th, 2013)
- 2011** **Exquisite Zone v1.0**
a new media artwork by Carmin Karasic & Rolf van Gelder
GLOW Festival 2011, Eindhoven, the Netherlands
(November 5th – 12th, 2011)
- SjansMachine v2.2**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
El Museo Cultural Santa Fe, Santa Fe, New Mexico, USA
currents 2011 Festival
(June 10th – June 19th, 2011)
- LEA New Media Exhibition - Re-Drawing Boundaries**
an online new media exhibition featuring Carmin Karasic & Rolf van Gelder
(May - August 2011)
- 2010** **SjansMachine v2.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
Re:visie exhibition, Utrecht, the Netherlands
Nederlands Film Festival 2010
(September 22nd – October 1st, 2010)
- SjansMachine v1.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
Plaza Futura, Eindhoven, the Netherlands
PlazaPlus Festival 2010
(January 14th – 16th, 2010)
- 2009** **Anthropocene**
a new media artwork by Carmin Karasic & Rolf van Gelder
TAC – Temporary Art Center, Eindhoven, the Netherlands
GLOW Festival 2009
(November 6th – 15th, 2009)
- solo exhibition
Humanⁿ
a new media artwork by Carmin Karasic & Rolf van Gelder
Museum of Science, Boston, MA, USA
Boston Cyberarts Festival 2009
(April 17th, 2009 - September 8th, 2009)
- 2008-2009** **Humanⁿ**
a new media artwork by Carmin Karasic & Rolf van Gelder
're-ACT' exhibition, Museum 'Kunstlicht in de Kunst', Eindhoven, the Netherlands
(September 27th, 2008 - January 25th, 2009)
- 2007** **Handheld Histories as Hyper-Monuments**
a locative media art project by Carmin Karasic & Rolf van Gelder
Boston Cyberarts Festival 2007
Judi Rothenberg Gallery, Boston, MA, USA
(April 2007)
- 2004** **SPES**
Linz, Austria
(November - December 2004)
- 2003** **Art Beyond Borders**
Erkelenzer Kunstverein, Erkelenz, Germany
(November - December 2003)

2002

Virtual Quilt

an Interactive Art Project by Clara Wainwright, Carmin Karasic & Rolf van Gelder.
DeCordova Museum and Sculpture Park, Lincoln, MA, USA
(January 25th - May 27th, 2002)

Castle of Travo, Italy
(July 19th - August 4th, 2002)

Grillparzerhof, Kirchberg o.d. Donau, Austria
(July 20th - August 4th, 2002)

Castle of Fontanellato, Italy
(August, 2002)

Galerie Kandinsky, Vienna, Austria
(October 24th - November 9th, 2002)

2001

■ solo exhibition

d{s}education dialogue, a cyberart installation by Carmin Karasic & Rolf van Gelder, Boston
Cyberarts Festival 2001, New England School of Art and Design, Suffolk University, Boston, USA
(April-May 2001)

Karmel Convent, Drachten, The Netherlands
(January-February 2001)

Kulturhuset, Tändsticks-området, Jönköping, Sweden
(May 2001)

Lankershim Arts Center, North Hollywood (LA), US
(May 2001)

Generali Insurance Company, Linz, Austria
(June-August 2001)

Assessorato alla Cultura, Sabbiano, Italy
(September 2001)

Municipal Gallery Burg Stolberg, Stolberg, Germany
(October - November 2001)

2000

■ solo exhibition

Galeria Proposta, Espinho, Portugal
(April-May 2000)

Galerie Riefel, Maria Enzersdorf a.G. (Vienna), Austria
(March-April 2000)

Galerie Kandinsky, Vienna, Austria
(April 2000)

Grillparzerhof, Kirchberg o.d. Donau, Austria
(July 5th - July 20th, 2000)

Galerie Club der Begegnung, Kulturzentrum Ursulinenhof, Linz, Austria
(July 11th - August 31st, 2000)

Art System Gallery, Toronto, Canada
(September 27th - October 8th, 2000)

Galerie Kandinsky, Vienna, Austria
(November 5th-30th, 2000)

■ solo exhibition

d{s}education dialogue, a cyberart installation by Carmin Karasic & Rolf van Gelder shown at:
Artists Foundation @ The Distillery, Boston, USA
(June 3rd - July 8th, 2000)

Art System Gallery, Toronto, Canada
(September 27th - October 8th, 2000)

Boston Cyberarts Festival Preview Party, Mass College of Art, Boston, USA
(November 6th, 2000)

1998

■ solo exhibition
Glo's, Capitol Hill, Seattle, USA

1997

■ solo exhibitions:
Cyberlectual 'Open your Cage and fly...'. SolArt Gallery, Seattle, USA
Solo show, Office of the Insurance Commissioner, Olympia, USA

private collections ■■■

works of Rolf van Gelder can be found in several private collections in The Netherlands, USA, Canada, Austria, Germany, Belgium and Portugal

museums ■■■

Rolf van Gelder's work entitled '**Virtual Quilt**' (collaboration with Carmin Karasic and Clara Wainwright) is part of the permanent collection of the DeCordova Museum and Sculpture Park, Lincoln, MA, USA

artist statement ■■■

"My life as an artist has been a continuous struggle between logic and emotion (Apollo and Dionysus).

I've been brought up with computers and math: everything should be logical and have a pre-defined reaction on every action.

While creating my traditional, abstract paintings I try to switch off the logical part of my brain and let emotion rule. While creating new media art I give room to the logical part of my brain and try to use it in a creative way.

My art always has multiple layers. Some of them are hidden and have much deeper, and often darker, meanings. I want my audience to have something to explore, discover and experience while peeling off layer after layer. Some of the layers, most likely, never will be revealed but that's okay! Life is full of mysteries that will never be revealed...

For me creating art is a way of self-reflection, meditation, maybe even therapy, and a very personal way of communicating with other human beings. It's a way of 'saying things' that cannot be said via human language or any other regular communication tools. It's communication on a different level."