
rolf van gelder ■■■

born in 1958, Eindhoven, The Netherlands
 artist, software engineer & web developer living and working in Eindhoven

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biography ■■■

- 1970-1982** studies and teaches classical guitar
- 1978-1980** composition of several modern-classical solo pieces for guitar
- 1978-1982** studies electrical engineering at the College of Technology, specialization in information science
- 1980-present** active as a visual artist, various techniques
- 1982-present** working as an Internet developer / Internet specialist at the **Eindhoven University of Technology**, The Netherlands
- 1989-present** graphic design: the design of corporate styles, logo's, brochures, advertisements and posters for several clients using Quark Xpress, PhotoShop, Illustrator, CorelDraw, etc.
- 1995** founding of the **CAGE (Cyber Art Gallery Eindhoven)**, cage.nl, one of the first virtual art galleries on the Internet, in which, apart from the work of Rolf van Gelder, artworks of emerging artists from all over the world are presented
- 1995-present** creation of digital artworks
 design and production of many Internet sites
- 1995-present** participation in many international art projects and collectives, such as

SITO	www.sito.org
HypArt	www.hypart.de
Anti-Art	www.anti-art.com
Massurrealism	www.massurrealism.com
- 1996** member of the jury for the **Eventa-3 International Art Exhibition** (Uppsala, Sweden)
- 1996-present** creation of new media artwork starting with a web art piece called '**The Saint Lucy Chronicles**' (1996)
 see: www.cage.nl/stlucy
- 1997** design and publication of an art book entitled '**Open your cage and fly...**', poems by **Krishna Fells** (Seattle, USA) based on paintings by **Rolf van Gelder** (ISBN 90 9010333 3)
 exhibition with the pop star **Nina Hagen** in Minna Street Gallery (San Francisco, USA)
- 1998-present** several collaborations with new media artist **Carmin Karasic** (Boston, MA, USA)
- 1999** publication of the "**Golden Promises**" painting on the back cover of the Dutch **Reader's Digest magazine** (July 1999 edition)

- 1999-present** co-leadership of the International **Art Beyond Borders** artist's collective, based in Linz, Austria, in collaboration with founder **Manfred Peter Müller**
- 2000** founding of a company called **CAGE**, specialized in web design and Internet Consultancy, see www.cagewebdev.com
- 2001** TV interview for **Omroep Fryslan**, a Dutch TV station, about the **Art Beyond Borders** collective
- 2002** interactive art project in the **DeCordova Museum and Sculpture Park** (Lincoln, MA, USA) called '**Virtual Quilt**', a collaboration with **Carmin Karasic** and **Clara Wainwright**
- 2004** '**Virtual Quilt**', becomes part of the permanent collection of the **DeCordova Museum and Sculpture Park**, Lincoln, MA, USA
- 2008** the artwork '**Human**', a collaboration with Carmin Karasic, makes it into the finals of the **Frits Philips Light Art Contest 2008** and the **Rhizome Commissions 2009**
- Rolf van Gelder's** painting "**Broadway 1409**" is used for the cover of a CD called "**Lines of Influence**" by the **Tom Knific Quartet** (USA)
- 2009** important 5 months long show at the **Museum of Science** in **Boston**, USA ('**Human^n**' installation)
- 2010** the new media art project "**SjansMachine**", a collaboration with **Carmin Karasic** and **Olga Mink**, makes it into the finals of the **Celeste Prize 2010** (Italy / USA) in the category Live Media / Performance
- 2011** creation of the cover art for the CD "**The Muse**" by American jazz musician **Tom Knific**
- teaching a **processing workshop** at the **Hackathon** event, April 8, 2011, MAD, Eindhoven

selected exhibitions ■■■

- 2014** **SjansMachine v3.1**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
NATLAB, Eindhoven, the Netherlands
Eindhovens Film Festival 2014, Broet Film Platform
(November 29th, 2014)
- SjansMachine v4.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
NATLAB, Eindhoven, the Netherlands
Frequentie Strijp-S event
(September 14th, 2014)
- SjansMachine v4.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
NATLAB, Eindhoven, the Netherlands
Baltan Open Labs #5 event
(September 12th, 2014)
- SjansMachine v3.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
NATLAB, Eindhoven, the Netherlands
Baltan Open Labs #1 event
(April 11th, 2014)
- 2013** **T#Walker v1.0**
a new media artwork by Rolf van Gelder
Eindhoven Public Library (in the '*White Lady*'), Eindhoven, the Netherlands
Dutch Technology Week 2013
(May 31st – June 8th, 2013)

- 2011** **Exquisite Zone v1.0**
a new media artwork by Carmin Karasic & Rolf van Gelder
GLOW Festival 2011, Eindhoven, the Netherlands
(November 5th – 12th, 2011)
- SjansMachine v2.2**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
El Museo Cultural Santa Fe, Santa Fe, New Mexico, USA
currents 2011 Festival
(June 10th – June 19th, 2011)
- LEA New Media Exhibition - Re-Drawing Boundaries**
an online new media exhibition featuring Carmin Karasic & Rolf van Gelder
(May - August 2011)
- 2010** **SjansMachine v2.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
Re:visie exhibition, Utrecht, the Netherlands
Nederlands Film Festival 2010
(September 22nd – October 1st, 2010)
- SjansMachine v1.0**
a new media artwork by Olga Mink, Carmin Karasic & Rolf van Gelder
Plaza Futura, Eindhoven, the Netherlands
Plaza Plus Festival 2010
(January 13th – 16th, 2010)
- 2009** **Anthropocene**
a new media artwork by Carmin Karasic & Rolf van Gelder
TAC – Temporary Art Center, Eindhoven, the Netherlands
GLOW Festival 2009
(November 6th – 15th, 2009)
- solo exhibition
Humanⁿ
a new media installation in collaboration with Carmin Karasic
Museum of Science, Boston, MA, USA
Boston Cyberarts Festival 2009
(April 17th, 2009 - September 8th, 2009)
- 2008-2009** **Humanⁿ**
a new media installation in collaboration with Carmin Karasic
part of an exhibition called “**re-ACT**”
Museum “Kunstlicht in de Kunst”, Eindhoven, The Netherlands
(September 2008-January 2009)
- 2007** **Handheld Histories as Hyper-Monuments**
a locative media art project in collaboration with Carmin Karasic and Rob Coshow
Boston Cyberarts Festival 2007
Judi Rothenberg Gallery, Boston, MA, USA
(April 2007)
- 2004** **SPES**
Linz, Austria
(November/December 2004)
- 2003** **Art Beyond Borders**
Erkelenser Kunstverein, Erkelenz, Germany
(November/December 2003)
- 2002** **Virtual Quilt**
an Interactive Art Project by Clara Wainwright, Carmin Karasic & Rolf van Gelder.
DeCordova Museum and Sculpture Park, Lincoln, MA, USA
(January 25th - May 27th, 2002)
- Arte Senza Confini**
Castle of Travo, Italy
(July 19th - August 4th, 2002)

Grillparzerhof, Kirchberg o.d. Donau, Austria
(July 20th - August 4th, 2002)

Arte Senza Confini
Castle of Fontanellato, Italy
(August, 2002)

Galerie Kandinsky,
Vienna, Austria
(October 24th - November 9th, 2002)

2001

Karmel Convent, Drachten, The Netherlands
(January-February 2001)

■ solo exhibition

d{s}education dialogue, a cyberart installation by
Carmin Karasic & Rolf van Gelder
Boston Cyberarts Festival
New England School of Art and Design, Suffolk University, Boston, USA
(April-May 2001)

Kulturhuset, Tändsticks-området, Jönköping, Sweden
(May 2001)

Lankershim Arts Center, 3108 Lankershim Blvd.
North Hollywood (LA), CA 91601, USA
(May 2001)

Generali Insurance Company, Linz, Austria
(June-August 2001)

Assessorato alla Cultura, Sabbiano, Italy
(September 2001)

Municipal Gallery Burg Stolberg, Stolberg, Germany
(October - November 2001)

2000

Galerie Riefel, Maria Enzersdorf a.G. (Vienna), Austria
(March-April 2000)

Galerie Kandinsky, Vienna, Austria
(April 2000)

■ solo exhibition

Galeria Proposta, Espinho, Portugal
(April-May 2000)

d{s}education dialogue, a cyberart installation by Carmin Karasic & Rolf van Gelder
Artists Foundation @The Distillery, 516 East Second St. 1st Floor, Boston MA 02127,
USA
(June 3rd - July 8th, 2000)

Grillparzerhof, Kirchberg o.d. Donau, Austria
(July 5th - July 20th, 2000)

Galerie Club der Begegnung, Kulturzentrum Ursulinenhof, Linz, Austria
(July 11th - August 31st, 2000)

d{s}education dialogue, a cyberart installation by Carmin Karasic & Rolf van Gelder,
Art System Gallery, 327 Spadina Avenue, Toronto, Canada
(September 27th - October 8th, 2000)

Art System Gallery, 327 Spadina Avenue Second Floor, Toronto, Canada
(September 27th - October 8th, 2000)

d{s}education dialogue, a cyberart installation by Carmin Karasic & Rolf van Gelder,
Boston Cyberarts Festival Preview Party, Massachusetts College of Art, Tower

Gallery, Boston, USA
(November 6th, 2000)

Galerie Kandinsky, Vienna, Austria
(November 5th-30th, 2000)

1999 **2nd Members Show**, World Artists Association, UK
(July 1999)

Art-e-mail, MAC21 International Contemporary Art Fair, Marbella, Malaga, Spain
(July 1999)

Cultural exchanges in our Digital World
Library of the Government of Upper Austria, Linz, Austria
(October 1999)

Art Beyond Borders
Kulturhaus "Alter Pfarrhof", Hollenstein a.d. Ybbs, Austria
(October 1999)

1998 ■ solo exhibition
Glo's
Capitol Hill, Seattle, USA
(January 1998)

1st Members Show
World Artists Association, UK
(July 1998)

The Dutch are coming...
The Emerging Collector Gallery, New York, USA
(August 1998)

International Vignettes
The-R-Tus Gallery, New York, USA
(October 1998)

1997 ■ solo exhibition
Cyberlectual 'Open your Cage and fly...'
SolArt Gallery, Seattle, USA

Vault Gallery, Minneapolis, USA

■ solo exhibition
Office of the Insurance Commissioner, Olympia, USA

SolArt Gallery, Seattle, USA

Nina's Trashy Art Auction
(with the famous popstar Nina Hagen),
Minna Street Gallery, San Francisco, USA

Digital Artworks, Online.Cafe, Norwalk, USA

1996 **Eventa-3 International Art Exhibition**
Uppsala, Sweden

Lenwood Gallery, Minneapolis, USA

SolArt Gallery, Seattle, USA

The Conservatory, Minneapolis, USA

private collections ■■■

works of Rolf van Gelder can be found in several private collections in The Netherlands, USA, Canada, Austria, Germany, Belgium and Portugal

museums ■■■

Rolf van Gelder's work entitled '**Virtual Quilt**' (a collaboration with Carmin Karasic and Clara Wainwright) is part of the permanent collection of the DeCordova Museum and Sculpture Park, Lincoln, MA, USA